

Michael Andreas Haeringer: “Music meets Genius”.

Michael Andreas Haeringer did not need any real introduction even ahead of the Concert that the R.C. of The City and Shoreditch had organized on the 7th of June for the Annual Reunion event in the prestigious St James's Church in Piccadilly. At the age of 14 Michael Andreas is already one of the most well known young artists in the world. Great great grandson of Franz Liszt, 19th-century Hungarian composer, pianist and conductor, Michael Andreas falls in love with piano at the age of 4. In a few years he would be recognized as an emerging young talent in the Classic Music industry playing at an international level in very prestigious venues. Our Club was particularly lucky to host this incredible artist who performed for his first time in London in the occasion of our Twin Clubs event. **More than 150 people** attended the Concert to remain speechless at the musical abilities of what was described as a Genius of music.



Michael Andreas played for more than 1 hour switching from Chopin to Mozart and of course Liszt. His abilities and love for music allowed him to play without a musical score through the whole Concert. An exceptional artist, so close to the people he was performing for. During the break, he asks me if the public was enjoying the Concert and I could only smile, excited and aware of standing close to the “Mozart” of our times, to a young genius who will have an incredible future ahead of him.

I learn that Michael Andreas is not only in love with classical music but also with pop music and that he is preparing a pop track for the summer. After a short break, Michael gives us an outstanding performance, by playing Chopin's Etude Op. 10 in full with no breaks and again knowing every single note by heart. A performance not to be expected from an artist of such a young age. Again, the public could only admire, speechless, his acts. The Concert concluded with a piece prepared by Michael Andreas who is not only a very talented piano player but also a great composer of his own music. Three rounds of applause were not enough to salute the artist at his first own performance in London.



The Concert was organized by the Club as the main social event of our Annual Reunion but also to raise awareness and funds in aid of the “End Polio Now” campaign. With the proceeds, we were able to raise a total amount of **£2,525** for the charitable cause of our Foundation. Of the **150+ guests**, around 80 were not Rotarians or connected to Rotary. We were not only proud – as a Club – of these numbers but also of the great awareness that an event like this helped us to achieve with the Community of London. A few guests approached me after the Concert to ask how to become more involved with Rotary and our initiatives and very excited to hear what we do as an Organization. It was not easy to organize such an important event. Months of negotiations with the venue, the artist and the various teams who helped during the evening. We would have never been able to produce such a Concert without the help and support of our members. Special thanks go to those who have contributed with the marketing of the event. Even more special thanks to our fellow Rn. Roger who came up with the idea of the Concert and who has put the Club in touch with this incredible artist. I cannot wait to see Michael Andreas performing again and hopefully in London and again for Rotary. V.L.M.